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The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay)



Synopsis

(Book). At nearly six hundred pages, The Dark Knight Trilogy , a behemoth of script and storyboards, captures on the page the dark mythic expanse of the cinematic Batman. These definitive, vibrant film blueprints published on the heels of the final film's closely guarded release are destined to be enshrined on every fan's bedside table, studied in universities, and emulated by filmmakers.

Book Information

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Customer Reviews

I found this to be an interesting addendum to the vast volume of work already out there that claims to analyse Nolan's Dark Knight trilogy. The extended interview with the Nolan brothers at the beginning is extremely interesting reading, especially when commenting on the links that have been made between The Dark Knight and the post-9/11 War on Terror. To boot, you get all the screenplays as well - an interesting read if you are a fan of the films and filmmaking in general. All in all, I would recommend this to anyone who has a high regard for Nolan, his work, and this trilogy of films in particular.

It has been an exciting 24 hours as I had the opportunity to explore the screenplays for the three Dark Knight films based on the comic book character, Batman. The screenplays read like a novel - they are easy to follow, fun to digest, and present (re-present?) a story that captivated me when I first watched the movies in 2005, 2008, and 2012. I should note that the Kindle presentation did not

come across as a script - though when read as a PDF, using Adobe Digital Editions, it becomes obvious that the book is a script. Though I only received my copy of the book yesterday, I could not stop reading till I got to the end. But it was not the screenplays alone that made the book an interesting read. Along with the screenplays are an extended interview with the story's authors (Christopher Nolan, Jonathan Nolan, and David S. Goyer) and the co-producer of the films (Jordan Goldberg). Understanding the emotions, the motivation, and ideals that formed these movies added a bit of life to them, that I had not seen before. The other extras, added to the book, were the three storyboards (one per movie) added to the end of each script. A snippet of the action (drawn much like a comic book presentation) added new life to the script. One felt as if they were being drawn into the process of creating each film - if only for a moment. The scripts, the interview, and the storyboards, make for a valuable book - a book that is as exciting to read as the movies were to watch. _____ This review is based on a free electronic copy provided by the publisher for the purpose of creating this review. The opinions expressed are mine alone.

I love reading scripts, and this was easily one of the best sets of them I have found. I already owned the first two but to get the final one was totally worth it. throw on the soundtrack and have a good read

This is worth the money because Christopher Nolan is a mastermind at everything he does. I went through the screenplays twice and find it amazing how well Chris and his brother Johnathan build stories.

I had purchased this hoping there would be more - more insight some tidbit of background on characters, maybe some new scenes, but there was little if any of any of that. It does have a very interesting interview at the beginning that some may find helpful as it gets into the director's creative process, and some storyboards for each movie. Probably more of interest to screenwriters than a general reader. If all you want are the scripts - you will not be disappointed in the least.

Overall, I am very, very pleased with this purchase. The conversation in the introduction is really fascinating, and it's fun to see how the actors used the writing and made little changes in the creation of their characters. I wish there was more than just one story board sequence for each film, but that's hardly worth complaining about. What prevents me from giving a five-star review is that the scripts are incomplete. In various places, the text "SCENE OMITTED" appears, letting the reader

know that this isn't truly the COMPLETE screenplays, as the title states. It seems to be scenes that were deleted from the final film were left out of the printing, even when they appeared on the DVD/BluRay special features. That's really disappointing.

The Dark Knight Trilogy: The Complete Screenplays with Storyboards (The Opus Screenplay) As a former script reader in L.A., I have always appreciated the artform (and when done right, it is an artform), so to see these three amazing screenplays collected in one volume was very exciting for me. However, even if you're not a former reader, and just love these three movies, this is a great read. For me, The Dark Knight Rises really helped bring the three movies together, and really made it feel like it was a trilogy, chronicling basically the entire story of Bruce Wayne as Batman. Now, hopefully, we'll get another trilogy with a new Batman, but either way, this story, the story of Christian Bale as Batman, has been told, and here it is, collected in a very large book. And the storyboards? Just icing on the cake, my friends!

The complete screenplays of "The Dark Knight Trilogy" is great for any bat fan. I've been skimming over the book all day, there is a lot of really cool parts that are in the screenplay that didn't make it to the final cut of the film. Joker has a few sweet lines that I would have loved to see Heath act out. And Batman has a lot of really "Batman like" moves. It's also interesting if you're a movie buff and is interested in what happens before the camera is turned on. Cool to watch side by side with the movies to see how the scenes taken out would have looked like.

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